WEEKLY ACADEMIC ACTIVITY (2024 – 2025)
25th Nov to 29th Nov
CLASS – IV

S.No	Title	Content
1	Central Idea	Authors use regional references in their work to express feelings and cultural beliefs.
2	Lines of Inquiry	● Plots, setting and characters presented by authors from different regions. ● Different versions of the same stories that reflect different cultures. ● Analyzing common themes and structural features of traditional tales.
3	Discussion on Theme Activity interrelated with LSRW	**Week 4 -** 25th Nov to 29th Nov **Theme 4** **Session 1 and 2** – Reading folktales of two different cultures were done followed with a reflection of travel brochure on the setting of the story. **Session 3 and 4 –** Introduction to genre and subgenre was done followed by theme notes on the same. **Session 5 -** Formative assessment 3 (Dramatization of different folktales) group activity allotment and segregation as groups done.
4	English with LSRW	**Session 1** - Present continuous tense a video session followed by discussion and workbook exercise were done. **Session 2** - Past continuous tense discussed using ppt reference followed by workbook exercise completion. **Session 3 -** Future continuous tense discussed and workbook exercise was done.
5	Mathematics	**Session 1** – Assessment on fraction. **Session 2** – Quick math was conducted. Introduction to decimal done through an activity followed by decimal place value chart and workbook exercise. **Session 3 -** Quick math was conducted. Conversion fraction to decimal and decimal to fraction was done followed by workbook exercise.
6	Tamil	**L2** – Grammar: paechu valaku, ezhuththu valaku teaching, class work writing. **L3** – Grammar: paechu valaku, ezhuththu valaku teaching, class work writing.
7	Hindi	**L2** - Revised Assessment 4 Portions. Revision test was Conducted. Activity: Five sentences about 'Mera Priya khel' (Oral), 'Kadamb Ka Ped'- poem (Oral) **L3 -** Revised Assessment 4 portions. Revision test was conducted. Activity: "Sabjiyon ke naam" Name of the vegetables(Oral)